

Steve Penn

## Sold Out

Guitarist Mike Rutherford and drummer/vocalist Phil Collins of Genesis perform before a sell-out crowd at the Civic Auditorium. See review, page 5.

## Student group organizes opposition to faculty cuts

By KEVIN COLE

A student group opposed to the proposed 19.25 UNO faculty cuts will use the Feb. 17 Board of Regents hearing to demonstrate student support for the faculty.

According to Judy Stribley, an organizer of Students for Quality Education, the group has launched a campaign which includes demonstration walks, letters and a petition.

"We are stressing that the students do at least one thing — either write letters, march or sign the petition," Stribley said. "I think the bottom line is that we need to have enough students at the Regents hearing Feb. 17." The hearing begins at 1:30 p.m. in the Milo Bail Student Center.

**These are tenured faculty and they are applying like crazy. We are driving some of our best people away with the climate at UNO. — Stribley**

To circulate the petition and provide information about the faculty cuts, Stribley said tables have been reserved in the Milo Bail Student Center on the Wednesday and Thursday before the Regents meeting. The tables will be staffed by members of the Students for Quality Education, she said.

A graduate student in biology, Stribley said petitions were printed to accommodate 5,000 names but added it might be unrealistic to collect that many in the short time before the meeting. Obtaining 1,000 to 2,000 names on the petition is more likely, she said. She added that the paper and printing of the petitions were donated anonymously.

UNO faculty members are not allowed to circulate the petition, Stribley said. "They will be

passed around strictly by students."

Stribley said the student group decided to visibly support the faculty but decided to remain separate from them so the Regents and state senators don't think faculty members are manipulating the group.

That is why the student walks, modeled after those organized by the faculty's Save the UNO 21 Committee, have remained separate, Stribley explained.

The students held a walk around the Peter Kiewit Conference Center last Wednesday and plan to continue similar walks today and Saturday.

Stribley said the students will hold walks in front of the Eppley Administration Building from 11:30 a.m. to 1:30 p.m. on both days.

The main purpose of the walks, Stribley said, is to make students aware of the faculty eliminations.

The student group is also organizing a letter-writing campaign to state senators, Mayor Boyle, Gov. Kerrey and the Regents, asking that the faculty positions be saved.

A member of the graduate student council, Stribley said she became involved in trying to save the faculty positions because she noticed a lack of enthusiasm and morale when ways to improve the graduate studies program were discussed. A feeling of frustration arose from the faculty cuts, she said.

"So many of the students are apathetic," Stribley said, "and I've been surprised about the number of students who didn't even know about the cuts."

Another concern for the student group is the possible loss of faculty other than those targeted for elimination. While declining to reveal names, Stribley said a number of faculty have told her they are seeking employment elsewhere.

"They are beginning to apply for other jobs," she said. "These are tenured faculty and they are applying like crazy. We are driving some of our best people away with the climate at UNO."

## Professor and Minister debate Faith Christian issue

By KENNY WILLIAMS

"I would like to say at the outset that I stand in a long historic religious tradition which does not recognize the Supreme Court of the United States as God," Reverend Ed Rowe, president of the Church League of America, told a standing-room-only crowd at the Milo Bail Student Center Ballroom last Wednesday.

The issue of separation of church and state, and its relation to the Faith Christian Church controversy, was the topic of an open discussion between Rowe and Kent Kirwin, professor of political science at UNO. The event was the first in a series of lectures and debates to be sponsored by the UNO College Republicans this semester.

The Faith Christian Church controversy stems from the church's refusal to certify their teachers on the grounds of religious freedom.

Rowe, who recently appeared on ABC's Nightline, presented the case of government non-interference with regard to Faith Christian Church. Dr. Kirwin presented the constitutional perspectives and state rulings regarding the issue.

Rowe said that for the past eight years, the state of Nebraska has been doing its best to redefine the faith of certain Christians.

Rowe outlined the basic tenets of the Baptist religion, saying that "no aspect of church ministry can accept any measure of control by the secular state or any of its agencies." Included in these ministries is the educational ministry, which Rowe said is "prescribed by scripture as far as we are concerned."

"This means it is commanded by God," Rowe said. "To accept secular approval, certification or license of a church ministry is to deny the scriptures so far as we understand them. Therefore it is also to disobey God, dishonor Christ and to denounce our faith."



Kenneth Jarecke

Stressing a point . . . Rev. Ed Rowe emphasizes his position at the debate held last Wednesday at the student center.

Rowe said that lifelong imprisonment, torture or death itself would be preferable to secular approval.

In his opening statement, Kirwin said the Faith Christian issue is a "classic conflict."

Kirwin noted a Nebraska Supreme Court case in which the refusal by the Faith Baptist Church to comply with the compulsory education laws of the state was called "an arbitrary

and unreasonable attempt to prevent the state from carrying out its educational obligations under a claim of religious freedom.

"Clearly the Nebraska Supreme Court does not think that claim is valid," Kirwin said.

Kirwin said the Faith Baptist appeal to the United States Supreme Court was rejected for "lack of a substantial federal question."

However, Kirwin noted the existence of the

Spire Panel Report. This report, sanctioned by Governor Kerrey, was created to investigate the Faith Christian issue.

The Panel's conclusions agree basically with the assumptions underlying the Faith Baptist claim of First Amendment infringement, Kirwin said.

Robert Spire, panel chairman, is past president of the Nebraska Bar Association and Omaha Bar Association. Kirwin said Spire was considered "one of the most distinguished lawyers in the state of Nebraska" and that contrary to an Omaha World-Herald article, the constitutional argument of this report deserves serious consideration.

Kirwin said the Panel's report agrees with the ruling of the Nebraska Supreme Court only up to a point. They disagree, Kirwin said, that the State's interest is in the results of the education, and not with the process by which students are educated.

Kirwin added that the Panel concluded, that when confronted by a First Amendment free exercise claim, it is an unconstitutional interference with religion when the state insists on controlling the educational process, unless it can be shown that such control is essential to the desired educational achievement.

On that basis, the Panel concluded that control over teacher qualifications violated the free exercise clause of the First Amendment. Kirwin said he believes the Nebraska Supreme Court was correct, but that in the future, the U.S. Supreme Court could take the position of the Spire Panel.

"One fundamental area of agreement between Bob Spire and myself on this issue is that in the area of religion, both free exercise clause and establishment clause, the Supreme Court has lacked clarity in its ruling," Kirwin said. "Some scholars call it utterly confusing."



# Students say modeling money comes quickly but sporadically

By CINDY GONZALEZ

Among the talented people at UNO, only a few can be called model students.

Belinda Pate has earned the honor — literally. The 19-year-old marketing/advertising major is a part-time model and graduate of the Nancy Bounds School of Modeling.

"I became interested in modeling for self-improvement," Pate said. "Now it's turned into a great source of quick money." Pate said she earns up to \$10 an hour while modeling for print advertisements.

**You either have it or you don't. Excessive training won't help. — Jeff Schwartz**

"Modeling is a very competitive field," Pate said. "However, a person can do very well if they're serious about it." Pate recently appeared in a swimsuit advertisement in City Slicker magazine.

The 5'8" brunette said she is currently more interested in pursuing a degree than a modeling career. To be successful in modeling, Pate said, she would have to move to a large fashion city like Dallas or New York.

She said it is not necessary to have a "certain look" to be a successful model. "Right now, anything goes," Pate said. "Most clients today are looking for a unique look."

Anyone who has good looks, is photogenic and moves well in front of a camera can model, according to Jeff Schwartz. The UNO freshman began modeling after he met a representative of the International School of Modeling, who recommended him to the Roffler and Redkin Hair Companies.

Schwartz said he has modeled for Roffler and Redkin, Frederick's of Hollywood and Brandeis. He added that he once dressed as Ken, of the famous Barbie and Ken duo, to model a new line of doll clothes for the Mattel Toy Company. Schwartz, who has no formal training, said,

"You either have it or you don't." Excessive training won't help, he added.

But Andi Schaefer thinks otherwise. She said after several years of modeling, she is just beginning to learn.

"I still feel a little awkward in front of a camera," the UNO business major said. Schaefer models through Brandeis and has done runway modeling, informal store modeling and several Hitchin' Post ads. Schaefer said she learned to walk, talk and act in front of the camera on her own and with the help of her mother, also a model.

In March, Schaefer, along with another UNO student model, Lori Novicki, will appear in a Seventeen Magazine ad for Gunnysack clothes. Both earned \$55 an hour for their work with Seventeen.

Although modeling helps pay school expenses, Schaefer said the business is risky and jobs are sporadic. "School is still number one right now and modeling is second," Schaefer said. However, she added, "If someone were to offer me a good contract, I'd go for it. My dream is to become a famous model."

"Modeling in Omaha is not a survival type of career," said UNO broadcasting major Keri Ecklebe. "Jobs here are very minimal."

A free-lance model in local TV and print ads, Ecklebe presently works as an intern at KETV.

"Modeling is rewarding for me because it's given me self-confidence which is important in my line of work," Ecklebe said. "It has helped me relate to others and become relaxed in front of a camera."

While many large agencies would consider Ecklebe over-the-hill at 21, Omaha clients feel she is still in her prime.

If the public hasn't seen Ecklebe's face, they may have seen her hands. Commercials have featured them spreading butter and popping bread into the toaster.

A 1980 graduate of Nancy Bounds, Ecklebe teaches a beauty and facial class to prospective models. She said her goal is to one day anchor the news. Until then she will continue working in front of the camera as a model.



Kenneth Jarecke

Down the runway . . . UNO student Keri Ecklebe models at a bridal show held Sunday at the Peony Park Ballroom.

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# Drama

## UNO's 'The Fantasticks' 'worth seeing at least once'

By PATTI DALE

The current UNO production of "The Fantasticks" is fun and has some superb moments. Performed in 57 countries, the play is the longest-running off-Broadway musical in history.

Written by Tom Jones and Harvey Schmidt, "The Fantasticks" is the story of the romantic fantasies of 16-year-old Luisa and her 20-year-old neighbor, Matt.

When the mothers of the young couple want them to marry, they hire a charming bandit, El Gallo, to stage an attempted rape. Matt rescues Luisa and temporarily becomes her hero.

## Review

Love is not as easy to arrange, however. The lovers realize they have been deceived, separate and search for adventure away from home.

The UNO production was well-organized, moved swiftly and held the audience's attention.

It was obvious director Donna L. Cornelius worked hard to make the song about the planned rape campy and farcical. However, satirizing the subject in such a glamorous manner tends to promote fallacies, not dispel them.

The play's songs are emotional and melodic. The most famous song from the show, "Try to Remember," evokes a longing for the beauty of innocence.

Leslie Gilreath sang beautifully and imbued Luisa with freshness and appealing naiveté.

M. Scott Eickelman portrayed the seductive El Gallo so well he seemed to be living his role.

Don Jesen and Laura Marr were hilarious as the aged actors hired by El Gallo to assist with the abduction of Luisa. Marr portrayed Morticia, the actress who makes a living out of dying and performed a show-stopping death scene.

Luisa's mother, portrayed by Patti Moran, was developed as a perplexed, naturally funny woman. Moran's interpretation received laughs because she developed her character instead of going for easy laughs.

However, in trying to elicit laughs from her lines, Roxanne Baird, as Matt's mother, failed to inject any recognizable sense of humanity into her role. Her character did not seem like a real person.

Michael J. Leahy, as Matt, seemed tired and middle-aged, rather than youthful and idealistic.

Chris Riza completed the cast as the mime who provided the moon, leaves and other necessary effects.

The limited set consisted of a few large boxes, a raised platform, four poles, curtains and a great deal of lavender paint. Opening night found the lights not always on target.

Most characters were clearly typed by their costumes. El Gallo was appropriately dressed in traditional swashbuckler attire replete with cape and black hat.

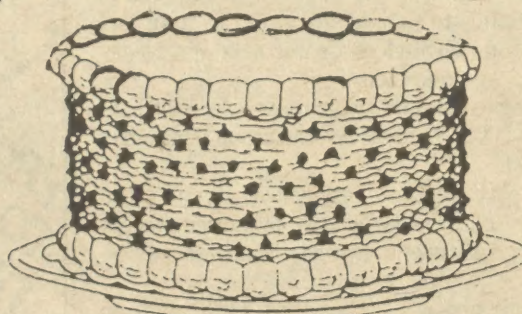
The overall quality of the UNO production makes it a play everyone should see at least once.

"The Fantasticks" will be performed Feb. 10, 11 and 12 in the UNO Studio Theater. Tickets are \$3 and reservations can be made at the studio box office in Arts and Sciences Hall, or by calling 554-2335.

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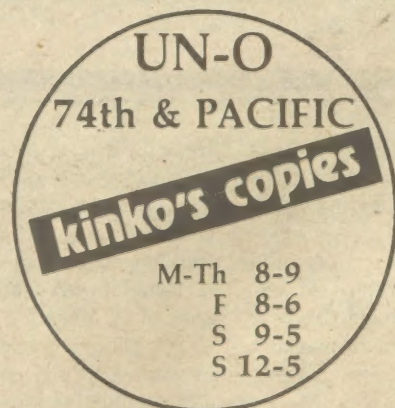
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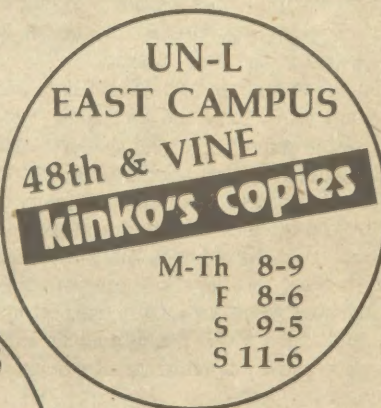
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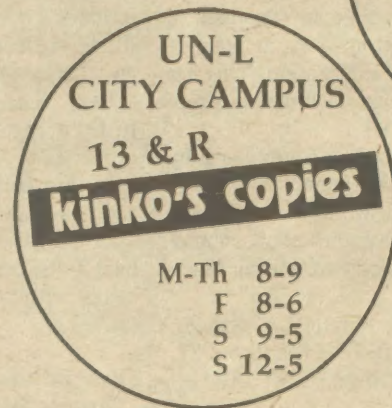
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# Comment

## Just sign your name

Members of the Students for Quality education are circulating petitions protesting the proposed cutting of 19.25 faculty. By signing it, you'll let the Regents know you oppose the cuts.

If you can't find a petition to sign, members of the group will be stationed at a table in the Student Center next Wednesday and Thursday. You can sign one then.

Organizers are hoping to get 5,000 signatures before the Feb. 17 Regents' hearing at UNO. Realistically, the group thinks they can get 1,000 to 2,000.

The petition is one part of a three-pronged attack the group is using to protest the cuts. They also have organized student walks and are encouraging students to write letters to the Regents.

If you're reading this and it's earlier than 11:30 a.m. on Wednesday, you can still make it to the walk in front of the Epley Administration Building.

Why not express your disgust with the cuts by making a witty sign and walking with other students who share your views?

It certainly can't hurt. And hey, maybe you'll even get your picture in the paper or on TV.

If stardom isn't what you desire, sit down and write a letter. Or better yet, call the regent from your district and tell him you think the cuts are unfair.

After all, the members of the American Association of University Professors did win the ordered raises fair and square. Why should UNO be penalized because the Commission of Industrial Relations ruled UNO professors are underpaid?

Check with faculty in your department. Even if faculty members are not being eliminated in the department, chances are the cuts will affect them, and you.

Make your views known. Sign the petition. Write a letter. Carry a sign. And, most importantly, show up at the Feb. 17 Regents hearing at UNO, 1:30 p.m. in the Student Center.



# 'Photogenic hungry people' are getting harder to find

Washington — A producer for CBS News phoned for some help. The network, she explained, was planning a program on hunger in America to coincide with the now-released report of the President's Task Force on Food Assistance. Did I know, the producer asked, where CBS might find a hungry person who could appear on the show, along with several other "experts" who had already been lined up?

A live breathing empty-bellied human being would be, it seemed, if not the salt of the earth at least the salt of the program. Hunger would have a flavor. Viewers could gorge on it, as when television reporters cover disasters and stick mikes in the faces of a weeping victim and ask "how did it feel seeing your children burn to death in the fire?"

I should have been more encouraging to CBS. I told the producer of a few soup kitchens where some photogenic hungry people might be found. Be careful, though, I said. You never know what they might say on camera.

I was thinking of the Democratic congressman who, last Thanksgiving, interviewed some people in a food line. He was surprised to find many who had warm feelings about Ronald Reagan, the Democrats' fingered villain in the current assault on the hungry. I remembered a homeless woman I interviewed one October. "You reporters", she said bitterly. "You always show up when winter is coming. Then you vanish in the spring

and summer, but the poor are still out there."

In the end, CBS didn't recruit a hungry person for its program. It was a sound decision. Televising hunger in the raw would have added little to what has become The Great Hunger Debate. The task force, which didn't speak with much force, nor see its mission as anything except a passing task, said "there is hunger in America" but it couldn't be measured. We have precise statistics on stray dogs and cats but none on hungry people. The chairman said his groups' findings were "objective." The next day 42 antipoverty and religious groups said that the reporter's recommendations "on balance, would make this tragic problem worse." As the two views collide, and with Congress soon getting in on it with hearings on the report, the public is being asked to choose sides. It is an unsettling request.

Hunger is not an American word. It is a Bangladesh, Haitian, Cambodian word. Hunger is the swollen belly of an African baby. It is a famine. We look at it in Save the Children ads in magazines. Hunger is 41,000 deaths in the world every day due to chronic undernutrition and starvation.

Americans see hunger as global, not national nor local. Forty-one thousand people may die of hunger everyday, but none here. Obituary notices never cite hunger as the cause of death. Hunger is what middle- and upper-class Americans feel when they diet, as promoted by the multibillion dollar creative starvation in-

dustry.

The hunger debate in America differs from the global one in still another way. Here the question is whether eating is a right or a privilege. For the past 15 years, Congress ruled it a right. Programs like food stamps represented justice, not charity.

They worked. In 1967, physicians from the Field Foundation went to impoverished areas and found "children in significant numbers who were hungry and sick, children for whom hunger is a daily fact of life."

Ten years later, the physicians returned to the Bronx, Appalachia, Mississippi and Texas. One doctor said: "It is not possible any more to find very easily the bloated bellies, the shriveled infants, the gross evidence of vitamin and protein deficiencies in children that we identified in the late 1960s." Another doctor reported "a striking decrease in the number of grossly visible signs of malnutrition." The reason? "Food stamps made the critical difference."

Ronald Reagan rejected the government's successes. In his Inaugural address he said: "Government is not the solution to our problem . . . government is the problem." He has been obsessed with the idea. Last month, he said that the social programs of the 1960s hurt the poor.

A hungry person on television, yanked out of the soup line, couldn't have addressed in a few minutes of air time the obsessions of Reagan. He has an obsession of his own — the big one of eating.

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# Letters

Dear Editor:

I'd like to delve into the historical aspect of my position that feminism is destroying America. Johnson is referring to his letter published in the Feb. 1 issue).

One cannot go further back than Adam and Eve, where Eve conned Adam into eating the forbidden fruit. When God sent them out of the garden, He said that the man would rule over the woman, which set the stage for a life of turmoil for mankind. In the New Testament, the story of Jesus describes His persecution by the feminist rulers of that world.

The entire 1611 King James Bible is actually prophecy to be spiritually fulfilled this day. So there isn't a greater moment in history than now, when our society has bottomed-out in feminine influence and the world is facing nuclear annihilation. This has come about because the influence of woman upon man has separated him from God.

But we can redeem ourselves and personally know Jesus by walking His path of persecution in resisting feminism.

Wisdom can be understanding that the woman is social and that the man is creative by nature, and that the suppression of one by the other destroys love between the two. Moral: Make love, not war.

Wayne L. Johnson  
16759 Meandro Ct.  
San Diego, Calif. 92128

Dear editor,

As poetry may shortly cease to be written at UNO, I have couched my response to your Jan. 18 front-page story while there is still time:

1984 HITS UNO, or  
WHILE THE REGENTS TRY TO WHITWASH CUTTING  
BLACK STUDIES

The end of the Writer's Workshop and Teaching the Deaf appears to be near. They don't want people to write, and they don't want people to hear.

Yours sincerely,  
A concerned citizen

Dear Editor:

As a long-time resident of the Omaha community, I can truthfully say that I have never seen a magazine such as the recently published O! Magazine. The general format of this magazine is appalling and applicable regulatory boards should strictly review its contents. My family received a "complimentary" February issue of O! Magazine as I am sure many others have.

The photo "gracing" the cover is obviously a ploy to sell magazines, for the photo of a less-than-half-dressed woman has nothing to do with the story it advertises. Many of the articles are not only ludicrous, they are deeply troubling. This magazine includes a series of articles on depression and suicide. The attitude presented is that being depressed is "the latest rage," and that committing suicide is the fashionable thing to do. The article, "The Preppy Guide to Suicide: If You're Going to Do It, Do it Right," goes so far as to suggest the proper apparel, proper time and place and proper methods for committing suicide. If a truly mentally ill person were to read these articles and take them seriously, it could be disastrous.

O! Magazine seems to have been written with a partially humorous, partially informative intent. I view the magazine as being neither humorous nor informative, but lewd and exploitative.

Denise L. Sheeley

Dear Editor,

I would like you to place an ad for me in your college newspaper, if possible, for student pen pals.

I am confined in jail until November, 1984. I am lonely with no family and would like to correspond with interested students. I will answer all who write.

I am a male, 31-years-old, 6'2", 195 pounds, have brown hair and blue eyes. I enjoy music, dance, outdoors, some sports, including weightlifting and am very active.

Sincerely,  
John McMillan #4448  
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## The Gateway

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Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

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# Music

## Genesis show 'a treat for eyes and ears'

By KENNY WILLIAMS

In a city such as Omaha, which seems so committed to a steady diet of heavy metal acts, it is refreshing to binge on the tasty offerings of a truly remarkable non-metal-oriented rock band.

Genesis, a three-man band from Britain whose career spans more than 10 years, made their Omaha debut last Friday. It was a treat for the ears as well as the eyes, as they put on one of the best shows ever to grace the Omaha Civic Auditorium stage.

For 2½ hours, Genesis commanded the senses and kept the sell-out crowd of more than 10,000 happy and wanting more. From the instant they took the stage at 8 p.m., the band awed the crowd with spectacular lighting and sound.

Few bands can match the system that Genesis employs on this tour. Their crisp, clean sound system was augmented by a light show unsurpassed, to my knowledge, by any act ever seen in Omaha.

## Review

The band used two additional musicians, drummer Chester Thompson and guitarist Daryl Stuermer, to accompany the original members of the group.

Phil Collins, whose voice rang exceptionally strong from the sound system, divided his time equally between singing at center stage and drumming at his kit.

With the exception of the Grateful Dead or the Doobie Brothers in their heyday, few could produce a drum duo that could come close to Collins and Thompson.

The evening began with classic older material, including an extended version of "Abacab," from the album of the same name.

It's nice to know that there are still some bands who can deviate from the usual true-to-the-album sound and delve into some serious creativity while on stage.

Collins established an early rapport with the audience, abandoning his British accent momentarily to inform the audience that "this is the first time we've been in this neck of the woods."

He then introduced the next song as a "country and western type thing" and the band broke into "That's All." This was followed by the equally popular "Mama," which featured an unusual lighting effect on Collins.

The lights in this show were so good it was worth the price of admission just to see them. More than 200 computer-controlled Varilights bathed the stage in every color of the rainbow while a steady stream of fog enhanced the effect. The stage could be transformed from a sea of blue to brilliant red in a fraction of a second.

"Mama" was followed by a medley of old songs and featured a beautiful version of "The Lamb Lies Down On Broadway." A powerful guitar solo by Mike Rutherford highlighted the song.

Collins previewed the next song by holding a radio/cassette player to his ear and turning the dial across the FM stations. Suddenly, the dial was stuck on the first chords of "Illegal Alien" and the band joined in.

This was followed by "Home by The Sea" and an exceptional version of "Lonely Man" which Collins sang while sitting on the right side of the stage. "Stay with Me" followed and received one of the many standing ovations. The band's encore was a lively nine-song mini-set that included "Misunderstanding" and "Turn It On." The latter song was skillfully cut in the middle to add a medley of rock classics which included The Rolling Stones' "Satisfaction," (with Collins' own version of Jagger's strut), The Beatles' "Twist and Shout," "Pinball Wizard" by the Who and the Kinks' "All Day and All of the Night."

Not since James Taylor was in town has a crowd more thoroughly enjoyed a show at the Civic. For those who were lucky enough to secure a ticket, Genesis was a concert to remember.

## FUND A REFUNDS

Fund A refund forms for the spring semester will be available in the administrative offices of the Milo Bail Student Center during the weeks of Jan. 30 - Feb. 24.




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DEPARTMENT	TAPE #
Admission to Graduate Studies .....	51
Admission Procedures .....	9
Advanced Placement .....	37
Airforce ROTC .....	35
American Indians United .....	48
Army ROTC .....	54
Bachelors of General Studies .....	19
Black Liberators for Action .....	45
Campus Radio WNO .....	56
Campus Recreation .....	30
Career Development .....	13
Career Placement .....	28
Cashiering - Student Acct. ....	4
College of Arts and Sciences .....	36
College of Business Administration .....	29
College of Education .....	43
College of Public Affairs and	
Community Service .....	33
Counseling Services .....	11
Early Entry Program .....	38
Electronic Engineering Technology .....	6
Fashion Design at UNO .....	25
Fashion Merchandising at UNO .....	26
Fine Arts College .....	5
Foreign Language .....	34
Greek Life on Campus .....	49
Hearing Impairment Program .....	50
Hispanic Student Organization .....	47
Honors Program .....	1
Human Development and Family .....	22
Intercollegiate - Athletics .....	8
Interior Design - Textile Clothing	
and Design .....	24
New Start at UNO .....	41
Non-credit Programs .....	20
Nursing and Allied Health .....	39
Off Campus Credit Program .....	18
Orientation .....	17
Outdoor Venture Center .....	31
Student Part Time Employment .....	27
Pre-Professional Programs	
(Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	
Programs in Educational Administration .....	16
Security Services Available .....	15
Sociology .....	53
Student Financial Aid .....	21
Student Health .....	12
Student Programming Organization .....	3
Teacher Certification .....	42
Teacher Education .....	44
Textiles Design or Science .....	23
United Minority Students .....	46
University Division .....	32
University Library .....	7
Veteran Educational Benefits .....	55
Visitors Parking .....	14
Women's Resource Center .....	2

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# Sports

## Chiefs and Coyotes fall as Mavs stretch NCC lead

By CLARK TONER and ERIC OLSON

Dean Thompson didn't break the school scoring record, but the UNO basketball team notched two more wins over the weekend and now heads into a four-game homestand leading the North Central Conference race with an 11-0 conference record.

On the road, UNO defeated second place Morningside 71-64 Friday and South Dakota 76-60 on Saturday to extend their win string to 12 games and give them a two-game lead in the NCC.

The Mavericks broke open a close first half with a second half scoring explosion en route to a victory over South Dakota at the Dakota Dome.

The Coyotes, loser of 10 straight games and owner of a 1-10 record in the NCC, used a physical man-to-man defense to create problems for the Mavericks on offense. The first half was highlighted by sporadic UNO shooting, coupled with an inconsistent Mav defense that allowed the Coyotes to stay close.

The game was tied nine times with six lead changes in the first half. The Mavs took the lead for good at 28-26 on a Charlie Pugh layup with 1:10 left in the first half.

The Mavs were led throughout the game by the consistent play of 6'3" forward Ricky Keys. Keys had the hot hand with a nine of 15 shooting performance and finished with a game high 22 points. Guards Rickey Suggs and Thompson were the other two Mavs in double figures with 14 points each.

The game featured an intense team effort by UNO at both ends of the court beginning shortly before halftime.

"The key for us was fighting back and taking a five-point lead at halftime," said UNO Coach Bob Hanson. "I felt we had the momentum going into the second half and our bench strength was just too much for them to handle."

The Coyotes were blown off the court after a 31-26 Maverick lead at half. Suggs scored four of his seven baskets early in the second half and Keys added three long-range jump shots to give the Mavs a 49-30 advantage with 13:51 left to play.

Then the Mavs started to have some fun. A Suggs alley-oop slam off a Thompson lob pass with 2:40 to play started a chain-reaction of antics that resembled the "Fun Bunch" of the Washington Redskins. Suggs reciprocated Thompson's pass with an alley-oop layup to Thompson on the Mavs very next possession.

The fun culminated with a Keys slam to give UNO its biggest lead of the game, 73-53, with 1:46 to go.

Friday night Jacobson made the most of his home-coming at Morningside.

The 6'8" sophomore sank five of six free throws in the last 4:50 to give UNO the win over the Chiefs. "It's always nice to come home. This was the most important win of the season so far," he said.

Jacobson graduated from Sioux City North High School where he was an all-stater in football and basketball.

He also broke open a 47-47 game with 10:51 remaining with lay-up underneath on a Thompson lob pass. Jacobson then went on to hit clutch free throws that gave the Mavericks the lead for good.

UNO used the delay game for the last ten minutes, to slow down the Chiefs' run and gun offense.

"Our delay really slowed them up and broke up their rhythm. They really couldn't miss at the end of the first half," said forward Rick Keys.

Morningside hit on long-range shots in the last two minutes of the first half, and even held an eight point lead at one point. But the Mavs came back despite the hostile crowd of about 4,500 at Allee Gymnasium.

Keys connected twice in the first minute of the second half to close 36-34. The Mavs knotted the score 41-41 on Fichtel's jump shot at 16:03.

The teams traded baskets until Jacobson's lay-up underneath. Then the Chiefs began to play sloppy.

UNO's delay forced Morningside to foul. The Mavs improved on their 65 percent season free throw percentage as they hit 15 of 16 in the final 13:30.

The Mavs improved their record 18-3 overall. Morningside dropped to 7-2, in the conference and 14-5 overall.

UNO was led by Jacobson's 18 points and Thompson's 14 points. Keys added 10.

Ranked eighth nationally in Division II and moving up like a bullet, UNO will begin its homestand Friday against South Dakota State at 8 p.m.

Thompson is now only six points shy of the school scoring record. He will attempt to eclipse the record of 1,660 points set by Dennis Forrest in 1977.



Kenneth Jarecke

On their toes . . . UNO's Ricky Keys (No. 30) does his best to keep a Morningside player from getting the ball up the court.

## Notes

The fifth-ranked UNO wrestling team came away from North Dakota last weekend with both victory and defeat. On Friday UNO lost a 36-9 decision to third-ranked North Dakota State, losing eight of 10 matches to the Bison. Saturday the Mavs won all but one match against 14th-rated North Dakota en route to a 30-15 victory.

The UNO record now stands at 4-1 in the North Central Conference and 6-3 overall. NDSU improved to 5-1 in the NCC and 8-2-1 overall.

Only two Mavericks won their matches against NDSU. Mark Weston defeated Mile Leier in the 118-pound division 16-1 and Brad Hildebrandt decisioned Lance Rogers 15-6 in the 158 pound division.

UNO's Mark Manning, the defending national champion at 150 pounds, lost his match 10-3 to Mike Langliss. Langliss was the defending national champion at 142 pounds two years ago. Last year he placed second.

It was the second straight defeat for Manning. On Friday Manning lost a 7-6 decision to

Jeff Schumacher of North Dakota. His was the only match lost by UNO against the Fighting Sioux. Hildebrandt was the only Maverick to win both of his weekend matches when he also decisioned Eric Myhre, 13-1, in the 158-pound class.

The wrestling team will return home this Friday when they will take on Division I Missouri in a 2 p.m. match.

### Women's track

The UNO women's track team swept the top three positions in two events Friday, as they

handily won the Nebraska Wesleyan University Invitational women's track and field meet.

UNO's Linda Elsasser, Janice Moreau and Sherry Crist placed first through third respectively in the mile and 1,000 yard runs. The UNO team grabbed 117 points to easily outdistance the second place South Dakota team with 87 and one-half points.

Lisa Mauhue of UNO was the teams other double winner as she won the long jump and the 440. Virgie Bullie of Midland was also a double winner as she won both the 60 and 300.

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# The Philosophicker

By Jeffrey Kallman

Well, now. The Year One A.O. (After Orwell) is barely 39 days old, and the incomparable New York Mets have done it again. They have confounded the idealists, in spite of their native intelligence, and performed another of their justly acclaimed feats of mismanagement, as though they were being considered for a position of counseling among the Powers That Be in Washington.

It is a possibility which ought to sober us, however liberal our capacity for absurdity. If the Met's management was in charge of the democratic machinery, they would probably trade two Cabinet officials to the PLO in exchange for Yasser Arafat and three terrorists to be named later. Consider the case of the prodigal son of Shea Stadium, Tom Seaver.

The facts about Tom Seaver are as follows: a) He has been the finest pitcher in the major leagues in the past 15 years, with the possible exception of Philadelphia's Steve Carlton. b) He has been one of the finest practitioners of the pitcher's art in the history of the game. c) He is all but guaranteed residence in the Hall of Fame, whether or not Dick Young likes the idea. But professional considerations tell only a portion of the story.

In New York, Tom Seaver is the last tangible link to the fact that, once upon a time, the Mets were legitimate contenders, even to the point of winning two pennants and one World Series within five years. At least, he *was* such a link last season. The Mets atoned for the sin of trading him to Cincinnati in 1977 by bringing him back to Flushing Meadows. Thirty-eight-years-old and a little past his prime he may have been, but he was a positive reminder of what once was a source of eternal merriment, from the halls of New Lots Avenue to the shores of the Lower West Side.

So, over the past few weeks, the Mets decided they were in need of a little extra relief in the bullpen, and signed free-agent relief pitcher Dennis Lamp, who last toiled for the pennant-winning Chicago White Sox.

Now, one of the settlements which ended The Strike Heard 'Round The World in 1981 was the creation of a pool of players, from which a team who lost a player to free agency and a new team could select "compensation" for their "loss."

The logic of such a pool (it is baseball's version of the infamous

Rozelle Rule, which has polluted the NFL for years) is the same as this: General Electric, having been unable to agree on a new contract with a middle manager, demands of Westinghouse (with whom our manager has reached agreement) the services of one of Westinghouse's bright young prospects to redeem the loss. That is one very peculiar translation of free enterprise.

Each team is permitted to "protect" a certain number of players from the compensation pool, and the Mets did so accordingly. Only one thing went wrong, however: "The Mets, in their infinite wisdom, neglected to place the name of one certain player on the protection list.

Three guesses which player now has the choice between signing with the White Sox or seeking employment in another line of work.

Now, having achieved the status of legend by virtue of his pitching abilities and his having been traded away when he asked simply to be paid what Tom Seaver deserved to be paid (From M. Donald Grant, then the chairman of the board: "We've won without superstars before and we'll do it again"), Tom Seaver now has a third qualification to the house of legends: He's the first player to have been brought home and then left open for kidnapping.

Unless you accept the school of thought which argues that a native streak of masochism runs throughout New York fans of the National League (recalling the glory years of Ebbets Field and the Polo Grounds), you should not expect the faithful in Flushing to accept this latest insult to their sensibilities with a mere grain of salt.

For years, the philosophickers in New York stopped just short of suggesting the Mets be declared the official finishing school of the major leagues, in regard to the Mets' history of dealing away their promising youth in exchange for representatives of the Geriatric League (recall, if you will, the year they traded Nolan Ryan to the California Angeles for Jim Fregosi).

I've asked the family to send me the suggestions as to what the Lords of Baseball ought to do about the latest chapter in the Tom Seaver story. And suddenly, knowing how the aged a few years when the Mets let him get away the first time, I miss the wisdom of Red Smith ever more.

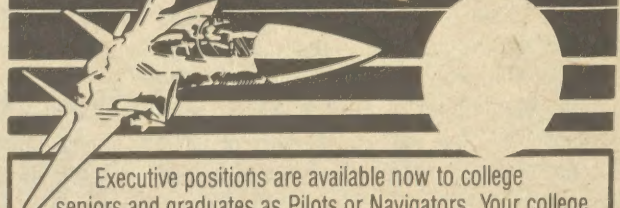
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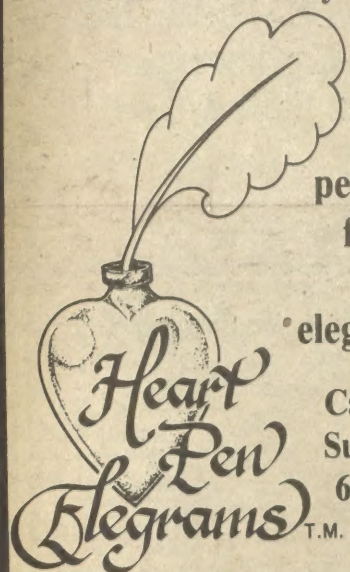
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# Women's team feasts on Jackrabbits, bitten by Coyotes

By KEVIN COLE

The UNO women's basketball team faced two teams headed in opposite directions last weekend.

UNO defeated South Dakota State 68-62 in Brookings on Friday before losing to league-leading South Dakota 66-63 in Vermillion on Saturday. SDSU is still searching for its first North Central Conference win of the season, while SDSU has yet to taste its first conference defeat of the season.

"It was like going from rags to riches playing these two teams," said UNO Coach Cheri Mankenberg. "But remember SDSU only lost by 12 points to South Dakota earlier this season."

Mankenberg said both of the games were "real physical" and added she was "very proud of our team and the way they fought them on their home floors."

At one point UNO held a 16-point lead against SDSU with eight minutes to play in the game, but the determined Jackrabbits refused to fold. Mankenberg credited SDSU with "scrappy play" but said the inability of UNO to connect on more free throws also helped keep the game close.



McCauley



Scholten

UNO converted 25 of 39 free throws on the night. After holding an eight point lead at half-time, UNO was outscored by a basket in the second half of play.

UNO freshman Mary McCauley led the team with 14 points and freshman Jackie Scholten added 12 points while snaring 13 rebounds. SDSU's Jenny Johnson had the high-game honors with 19 points.

Mankenberg also singled out 6'1" junior Ronda Motykowski for playing well. Motykowski was the third UNO player in double figures with 13 points.

"It really was a total team effort as they all have had to be this season," Mankenberg said. "Our kids have done a super job against some veteran squads this season."

Against South Dakota Saturday, UNO had the chances to win the game but couldn't make use of them. "I really had a feeling we could get that ball game in the last two minutes but we just didn't connect," said Mankenberg.

With 1:31 left to play in the game and down 64-60, UNO came back to score three points and close the gap to within one. To get possession of the ball, UNO was forced to foul and hope for a missed free throw. That strategy paid off three times as the Coyotes were unable to convert and UNO grabbed the rebounds. But all three times UNO also failed to score.

"We fouled three times and we got the misses, but we couldn't connect on the other end of the floor," Mankenberg said.

Finally, with nine seconds left, the Coyotes' Katie Dailey scored on two free throws to seal the victory. Dailey finished with six points on the night.

UNO freshmen Scholten and McCauley were once again the high scorers as they finished with 17 and 14 points respectively. They each

collected 10 rebounds. Motykowski was again the third UNO player in double figures as she scored 11 points.

Mankenberg also had praise for guards Sue Wieger, Carm Johnson and Tammy Castle. "They all played well. Sue Wieger has done a real good job of taking over Vickie Edmonds position." (Edmonds was found to be ineligible earlier this season.)

UNO's record fell to 2-4 in conference play and stands at 4-15 overall. South Dakota is 8-0 in the NCC and 14-4 overall. The Coyotes have also won 11 games in a row at home. SDSU is still winless in the NCC and 7-10 overall.

Acknowledging that South Dakota probably has the conference crown sewn up unless they should "self-destruct," Mankenberg said it would be up to her team to play hard and finish as high in the league standings as possible. "We'd like to finish in style and with much pride knowing we did pick up after all of the setbacks we've had this season," she said.

UNO returns home this weekend to face South Dakota State on Friday and Augustana on Saturday. Both games precede the men's games and begin at 5:45 p.m.



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